



à son Elève

Madame Cécile Renault.

# Hommage à Chopin,

*Réverie Nocturne*



**EDOUARD WOLFF.**

Op. 169.

Price 5<sup>fr</sup>

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## HOMMAGE À CHOPIN,

Rêverie-Nocturne

par

Édouard WOLFF.

Op. 169.

Andantino.

PIANO.

Musical score for "Hommage à Chopin, Rêverie-Nocturne" by Édouard Wolff, Op. 169. The score is in G major, 6/8 time, and marked "Andantino". It consists of four systems of piano music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The right hand has a melody starting on a whole note, followed by eighth notes. The left hand has a bass line of eighth notes. Dynamics include "ppp" and "Ped.". The second system continues the melody and bass line. The third system features a change in the right hand melody. The fourth system ends with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

(\*) Ce "Nocturne" doit être joué pendant la durée du mouvement avec la petite pédale.

C 101. P.

Paris: Jancé Imp. rue D'Orléans 15.

The image displays five systems of musical notation for a piano piece, likely in G major (one sharp) and 4/4 time. The notation includes treble and bass staves with various musical elements:

- System 1:** Features a melody in the treble and a bass line in the bass. Pedal markings include "Ped." and "Ped." with asterisks.
- System 2:** Continues the melody and bass line. Pedal markings include "Ped." and "Ped." with asterisks. A dynamic marking of *pp* (pianissimo) is present.
- System 3:** Shows a more complex bass line with chords. Pedal markings include "Ped." and "Ped." with asterisks.
- System 4:** Features a melody with a fermata and a bass line with chords. Pedal markings include "Ped." and "Ped." with asterisks. A dynamic marking of *pp* is present.
- System 5:** The final system, showing a complex melody and bass line. Pedal markings include "Ped." and "Ped." with asterisks. A dynamic marking of *pp* is present.

The notation is written in a standard musical style with various ornaments and dynamic markings. The page number "339" is visible at the bottom.

ppp

Ped.

\*

Ped.

\*

Ped.

\*

pp

Ped.

\*

Ped.

\*

pp

Ped.

\*

Ped.

\*

pp

Ped.

\*

Ped.

\*

© 1911. P.

Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \* Ped. \*  
 Ped. \* *ppp* Ped. \*  
*p* *prestissimo.* Ped. *pp*  
*ppp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

Op. 100, No. 1, Chopin

c 804 r